

Print Hardcover Best Sellers

Fiction				Nonfiction			
THIS WEEK	LAST WEEK		WEEKS ON LIST	THIS WEEK	LAST WEEK		WEEKS ON LIST
1	2	THE PRESIDENT IS MISSING , by Bill Clinton and James Patterson. (Little, Brown and Knopf) President Jonathan Duncan takes on adversaries at home and abroad.	9	1	1	THE RUSSIA HOAX , by Gregg Jarrett. (Broadside) The Fox News analyst makes his case for why the F.B.I. investigation into collusion between the Trump campaign and Russia is without legal merit.	2
2		PARADOX , by Catherine Coulter. (Gallery) In the 22nd book in the F.B.I. Thriller series, agents Sherlock and Savich look for an escaped psychopath.	1	2	2	LIARS, LEAKERS AND LIBERALS , by Jeanine Pirro. (Center Street) The legal analyst and Fox News host argues in favor of President Trump. (†)	3
3	4	THE OUTSIDER , by Stephen King. (Scribner) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	11	3	3	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists leaves home for university.	24
4	3	THE OTHER WOMAN , by Daniel Silva. (Harper) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.	3	4	5	INDIANAPOLIS , by Lynn Vincent and Sara Vlach. (Simon & Schuster) A newly researched look into the sinking of the U.S.S. Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.	4
5	6	COTTAGE BY THE SEA , by Debbie Macomber. (Ballantine) Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.	3	5	4	CALYPSO , by David Sedaris. (Little, Brown) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.	10
6	1	THRAWN: ALLIANCES , by Timothy Zahn. (Del Rey) A Star Wars saga. Darth Vader and Grand Admiral Thrawn join forces to serve Emperor Palpatine.	2	6		THE GUTFELD MONOLOGUES , by Greg Gutfeld. (Threshold Editions) A collection of rants by the Fox News host. (†)	1
7	9	CLOCK DANCE , by Anne Tyler. (Knopf) A window into Willa Drake's life over 50 years and how she adjusts to some of life's surprises.	4	7	6	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	65
8	7	THE PERFECT COUPLE , by Elin Hilderbrand. (Little, Brown) A body is found in Nantucket Harbor hours before a picture-perfect wedding.	7	8		DEATH OF A NATION , by Dinesh D'Souza. (All Points) A companion text to the conservative author and filmmaker's documentary, which offers an alternative history of the Democratic Party. (†)	1
9	10	ALL WE EVER WANTED , by Emily Giffin. (Ballantine) A scandal sends members of two Nashville families into chaos.	6	9	7	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Press) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	12
10	12	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	46	10	8	THE SOUL OF AMERICA , by Jon Meacham. (Random House) The present political climate is contextualized through the lens of difficult moments in American history.	13
11	8	SPYMASTER , by Brad Thor. (Emily Bestler/Atria) The 18th book in the Scot Harvath series.	5	11	9	BAD BLOOD , by John Carreyrou. (Knopf) The rise and fall of the biotech startup Theranos.	9
12	15	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	27	12	12	BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. (Spiegel & Grau) A meditation on race in America.	82
13*	11	WHEN LIFE GIVES YOU LULULEMONS , by Lauren Weisberger. (Simon & Schuster) Emily Charlton plans a comeback from the suburbs.	9	13*	11	THE PLOT TO DESTROY DEMOCRACY , by Malcolm Nance. (Hachette) The former U.S. intelligence officer describes the tools and techniques used by Vladimir Putin to affect the 2016 election.	6
14		LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	44	14	10	THE DEATH OF TRUTH , by Michiko Kakutani. (Tim Duggan) The former New York Times chief book critic examines the cultural forces that have chipped away at reason and common values.	3
15	14	THERE THERE , by Tommy Orange. (Knopf) A multigenerational story exploring the plight of the urban Native American.	9	15*	14	I'LL BE GONE IN THE DARK , by Michelle McNamara. (Harper) A search for "the Golden State Killer."	21

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	ORIGIN , by Dan Brown. (Doubleday) A symbology professor goes on a perilous quest with a beautiful museum director.	23	1	1	THE RUSSIA HOAX , by Gregg Jarrett. (Broadside) The Fox News analyst makes his case for why the F.B.I. investigation into collusion between the Trump campaign and Russia is without legal merit.	2
2		PARADOX , by Catherine Coulter. (Gallery) In the 22nd book in the F.B.I. Thriller series, agents Sherlock and Savich look for an escaped psychopath.	1	2	2	LIARS, LEAKERS AND LIBERALS , by Jeanine Pirro. (Center Street) The legal analyst and Fox News host argues in favor of President Trump.	3
3	3	CRAZY RICH ASIANS , by Kevin Kwan. (Anchor) A New Yorker gets a surprise when she spends the summer with her boyfriend in Singapore.	8	3	3	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	24
4	4	SHARP OBJECTS , by Gillian Flynn. (Broadway) After a stay at a psychiatric hospital, a reporter reluctantly returns to her hometown to cover the murders of two girls.	10	4		THE GUTFELD MONOLOGUES , by Greg Gutfeld. (Threshold Editions) A collection of rants by the Fox News host.	1
5		WILD LIKE THE WIND , by Kristen Ashley. (Kristen Ashley) An associate of the Chaos Motorcycle Club and a single mother of two both realize past mistakes.	1	5	7	SAPIENS , by Yuval Noah Harari. (Harper) How Homo sapiens became Earth's dominant species.	33
6	5	THE PRESIDENT IS MISSING , by Bill Clinton and James Patterson. (Little, Brown and Knopf) President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad.	9	6	6	INDIANAPOLIS , by Lynn Vincent and Sara Vladic. (Simon & Schuster) A newly researched look into the sinking of the U.S.S. Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.	4
7	2	THE OTHER WOMAN , by Daniel Silva. (HarperCollins) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.	3	7	4	CALYPSO , by David Sedaris. (Little, Brown) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.	10
8		BORN TO BE WILDE , by Eloisa James. (Avon) While attempting to set her up with a prince, Parth Sterling finds himself attracted to Lavinia Gray.	1	8	11	KILLERS OF THE FLOWER MOON , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	59
9	7	THE ROOSTER BAR , by John Grisham. (Bantam/Dell) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	21	9	5	BAD BLOOD , by John Carreyrou. (Knopf) The rise and fall of Theranos, the biotech startup that failed to deliver on its promise to make blood testing more efficient.	11
10		PACHINKO , by Min Jin Lee. (Grand Central) In the early 20th century, a Korean fisherman's daughter has a wealthy stranger's child, marries a pastor and moves to Japan.	1	10		DEATH OF A NATION , by Dinesh D'Souza. (All Points) A companion text to the conservative author and filmmaker's documentary, which offers an alternative history of the Democratic Party.	1
11	9	THE OUTSIDER , by Stephen King. (Scribner) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	11	11	9	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Ecco) A memoir-exposé of the restaurant world. Originally published in 2000.	10
12	13	ELEANOR OLIPHANT IS COMPLETELY FINE , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	9	12	12	THE SOUL OF AMERICA , by Jon Meacham. (Random House) The present political climate is contextualized through the lens of difficult moments in American history.	13
13		DR. STRANGE BEARD , by Penny Reid. (Cipher-Naught) The fifth book in the Winston Brothers series. Ex-lovers Simone Payton and Roscoe Winston have unfinished business.	1	13	8	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the laws that govern the universe.	58
14	10	COTTAGE BY THE SEA , by Debbie Macomber. (Ballantine) Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.	3	14	10	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the recently deceased conservative columnist.	26
15	11	THE PERFECT COUPLE , by Elin Hilderbrand. (Little, Brown) A body is found in Nantucket Harbor hours before a picture-perfect wedding.	7	15	13	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Press) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	12

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	CRAZY RICH ASIANS , by Kevin Kwan. (Anchor) A New Yorker gets a surprise when she spends the summer with her boyfriend in Singapore.	15	1	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Ecco) A memoir-exposé of the restaurant world. Originally published in 2000.	44
2	SHARP OBJECTS , by Gillian Flynn. (Broadway) Fresh from a stay at a psychiatric hospital, a newspaper reporter reluctantly returns to her hometown to cover the murders of two girls.	49	2	SAPIENS , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	12
3	ELEANOR OLIPHANT IS COMPLETELY FINE , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	9	3	KILLERS OF THE FLOWER MOON , by David Grann. (Vintage) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively.	18
4	ORIGIN , by Dan Brown. (Anchor) A symbology professor goes on a perilous quest with a beautiful museum director.	3	4	THINGS THAT MATTER , by Charles Krauthammer. (Crown) Essays and reflections from the recently deceased conservative columnist.	12
5	LESS , by Andrew Sean Greer. (Back Bay) Winner of the 2018 Pulitzer Prize in fiction. To avoid an ex-boyfriend's wedding, a failed novelist attends literary events around the world.	11	5	HILLBILLY ELEGY , by J.D. Vance. (Harper) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	14
6	THE HANDMAID'S TALE , by Margaret Atwood. (Anchor) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them.	75	6	BLACK KLANSMAN , by Ron Stallworth. (Flatiron) The first black detective of the Colorado Springs Police Department goes undercover to investigate the Ku Klux Klan.	1
7	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing.	121	7	SHOE DOG , by Phil Knight. (Scribner) A memoir by the co-founder of Nike, Inc.	14
8*	THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	61	8	JUST MERCY , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	115
9	Y IS FOR YESTERDAY , by Sue Grafton. (Putnam) The 25th Kinsey Millhone mystery novel. A former student from an elite private school is released from prison and a sociopath returns to haunt the detective.	1	9	WHITE FRAGILITY , by Robin DiAngelo. (Beacon Press) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	5
10	CHINA RICH GIRLFRIEND , by Kevin Kwan. (Anchor) The second book in the Crazy Rich Asians trilogy. As her wedding draws near, Rachel Chu discovers her birth father.	2	10	WHY WE SLEEP , by Matthew Walker. (Scribner) A neuroscientist uses recent scientific discoveries to explain the functions of sleep and dreams.	5
11	THE SUN AND HER FLOWERS , by Rupi Kaur. (Andrews McMeel) A second collection of poetry from the author of "Milk and Honey."	44	11	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Unexpected factors that explain why some people succeed.	264
12	READY PLAYER ONE , by Ernest Cline. (Broadway) It's 2044, life on a resource-depleted Earth is grim, and the key to a vast fortune is hidden in a virtual-reality world.	63	12	THE GLASS CASTLE , by Jeannette Walls. (Scribner) The author recalls how she and her siblings were constantly moved from one bleak place to another. (†)	432
13	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	59	13	BEING MORTAL , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	48
14	THE ROOSTER BAR , by John Grisham. (Bantam) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	7	14	RED NOTICE , by Bill Browder. (Simon & Schuster) An American hedge fund manager in Russia is expelled by kleptocrats who then seize his property. Browder's investigation into the death of his attorney led to the Magnitsky Act.	5
15	THE ADVENTURE ZONE: HERE THERE BE GERBLINS , by Clint McElroy et al. Illustrated by Carey Pietsch. (First Second) Based on the podcast from the McElroy family, a graphic novel featuring an elf wizard, a dwarf cleric and a human fighter who go on a journey.	3	15	SONS AND SOLDIERS , by Bruce Henderson. (Morrow) Jewish boys, who fled Nazi-occupied Europe and found their way to America, returned to fight on behalf of the United States during World War II.	1

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Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	156	1	THE HATE U GIVE , by Angie Thomas. (Balzer & Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	75
2	POPULARMMOS PRESENTS A HOLE NEW WORLD , by Pat and Jen from PopularMMOs. Illustrated by Dani Jones. (Harper) Pat and Jen search for their friend Bomby in a dangerous underworld filled with zombies. (Ages 8 to 12)	7	2	CHILDREN OF BLOOD AND BONE , by Tomi Adeyemi. (Holt) Zélie fights to restore magic to the land of Orisha. (Ages 14 to 17)	22
3	REFUGEE , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	24	3	HOCUS POCUS AND THE ALL-NEW SEQUEL , by A.W. Jantha. (Freeform) Poppy fights to save her family from the Sanderson sisters. (Ages 14 and up)	4
4	MINECRAFT: THE CRASH , by Tracey Baptiste. (Del Rey) After a terrible car crash, Bianca and Lonnie play a virtual-reality version of Minecraft. (Ages 10 and up)	4	4	TURTLES ALL THE WAY DOWN , by John Green. (Dutton) Aza and Daisy investigate a mystery with a reward of \$100,000. (Ages 14 to 17)	43
5	MINECRAFT: THE ISLAND , by Max Brooks. (Del Rey) A lone castaway faces dangers in a strange new world. (Ages 8 to 12)	41	5	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	55
6	THE CROSSOVER , by Kwame Alexander. (Houghton Mifflin Harcourt) A hoops prodigy's family story, told in verse. (Ages 9 to 12)	25	6	LONG WAY DOWN , by Jason Reynolds. (Atheneum/Caitlyn Dlouhy) On his way to exact revenge for his brother's death, Will takes a life-changing elevator ride. (Ages 12 to 17)	21
7	THE WILD ROBOT , by Peter Brown. (Little, Brown) A semi-sentient automaton washes ashore, a shipwreck's sole survivor. (Ages 8 to 12)	38	7	THE HAZEL WOOD , by Melissa Albert. (Flatiron) Alice must go to her deceased grandmother's estate to rescue her mother. (Ages 12 to 17)	27
8	AUGGIE & ME , by R.J. Palacio. (Knopf) A collection of three stories from the "Wonder" series. (Ages 8 to 12)	76	8	THUNDERHEAD , by Neal Shusterman. (Simon & Schuster) Will the Thunderhead intervene when the scythedom spirals out of control? (Ages 12 to 17)	15
9	THE CONFIDENCE CODE FOR GIRLS , by Katty Kay and Claire Shipman with Jillellyn Riley. Illustrated by Nan Lawson. (HarperCollins) A guidebook that helps empower girls. (Ages 8 to 12)	17	9	LEAH ON THE OFFBEAT , by Becky Albertalli. (Balzer + Bray) Leah faces challenges when her tight-knit group of friends start to fracture. (Ages 14 and up)	15
10	WILLA OF THE WOOD , by Robert Beatty. (Disney-Hyperion) Willa sets out to unravel the mystery of imprisoned children in Dead Hollow. (Ages 8 to 12)	4	10	LEGENDARY , by Stephanie Garber. (Flatiron) Tella re-enters the game of Caraval to find out Legend's true name. (Ages 13 to 17)	9

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Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	WE DON'T EAT OUR CLASSMATES! , by Ryan T. Higgins. (Disney-Hyperion) Penelope Rex must control her urge to eat the children in her class. (Ages 3 to 5)	3	1	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	489
2	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	232	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	490
3	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	239	3	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	49
4	A DAY IN THE LIFE OF MARLON BUNDO , by Marlon Bundo with Jill Twiss. Illustrated by E.G. Keller. (Chronicle) A lonely bunny meets a companion. (Ages 6 to 8)	20	4	DARKEST MINDS , by Alexandra Bracken. (Disney Publishing Worldwide) A pandemic has left a girl with dangerous supernatural powers. (Ages 14 and up)	4
5	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	145	5	CAPTAIN UNDERPANTS , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	130
6	ADA TWIST, SCIENTIST , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A girl emerges with a love of science. (Ages 5 to 7)	47	6	GRAVITY FALLS , by Alex Hirsch and various illustrators. (Disney) The adventures of twins Dipper and Mabel Pines. (Ages 8 to 12)	2
7	ALL ARE WELCOME , by Alexandra Penfold and Suzanne Kaufman. (Knopf) A celebration of kindness, inclusivity and diversity at a school. (Ages 4 to 8)	2	7	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	479
8	ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	137	8	WHO WAS/IS . . . ? , by Jim Gigliotti and others; various illustrators. (Penguin Workshop) Biographies unlock legendary lives. (Ages 8 to 11)	58
9	LLAMA LLAMA LOVES TO READ , by Anna Dewdney and Reed Duncan. Illustrated by J.T. Morrow. (Viking) Llama Llama learns to read at school. (Ages 3 to 5)	12	9	MIDDLE SCHOOL , by James Patterson and others. (Little, Brown) More adventures with Rafe. (Ages 8 to 12)	54
10	BE KIND , by Pat Zietlow Miller. Illustrated by Jen Hill. (Roaring Brook) A young girl ponders the meaning of kindness. (Ages 3 to 6)	2	10	TO ALL THE BOYS I'VE LOVED BEFORE , by Jenny Han. (Simon & Schuster) A girl faces budding love, a widower father and the trials of getting into and ready for college. (Ages 14 to 18)	4

Picture Book rankings include hardcover sales only. Series rankings include all print and e-book sales. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Audio Monthly Best Sellers

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	SOMETHING IN THE WATER , by Catherine Steadman. (Random House Audio) A documentary filmmaker and an investment banker must decide whether they should protect a secret. 11 hours, 40 minutes unabridged. Read by the author.	2	1	CALYPSO , by David Sedaris. (Hachette Audio) A collection of comedic stories on mortality, middle age and a beach house. 6 hours, 38 minutes unabridged. Read by the author.	3
2	THE PRESIDENT IS MISSING , by Bill Clinton and James Patterson. (Hachette Audio) President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad. 12 hours, 53 minutes unabridged. Read by Dennis Quaid, January LaVoy, et al.	2	2	BORN A CRIME , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." 8 hours, 50 minutes unabridged. Read by the author.	6
3	NEVERWHERE , by Neil Gaiman. (HarperAudio) A businessman falls into a world of monsters and knights beneath the London streets. 13 hours, 48 minutes unabridged. Read by the author.	1	3	EDUCATED , by Tara Westover. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. 12 hours, 10 minutes unabridged. Read by Julia Whelan.	5
4	THE OUTSIDER , by Stephen King. (Simon & Schuster Audio) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found. 18 hours, 39 minutes unabridged. Read by Will Patton.	3	4	A POLAROID GUY IN A SNAPCHAT WORLD , by David Spade. (Audible Studios) A memoir by the star of "Tommy Boy" and former cast member of "Saturday Night Live." 6 hours, 12 minutes unabridged. Read by the author.	1
5	SHARP OBJECTS , by Gillian Flynn. (Random House Audio) Fresh from a stay at a psychiatric hospital, a newspaper reporter reluctantly returns to her hometown to cover the murders of two girls. 9 hours, 34 minutes unabridged. Read by Ann Marie Lee.	1	5	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Random House Audio) A memoir-exposé of the restaurant world. Originally published in 2000. 8 hours unabridged. Read by the author.	2
6	THRAWN: ALLIANCES , by Timothy Zahn. (Random House Audio) A Star Wars saga. Darth Vader and Grand Admiral Thrawn join forces to serve Emperor Palpatine. 13 hours, 21 minutes unabridged. Read by Marc Thompson.	1	6	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Audio) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges. 13 hours, 34 minutes unabridged. Read by the author.	3
7	THE OTHER WOMAN , by Daniel Silva. (HarperAudio) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order. 10 hours, 45 minutes unabridged. Read by George Guidall.	1	7	THE POWER OF HABIT , by Charles Duhigg. (Random House Audio) An examination of the science behind habits — how we form them and break them. 10 hours, 57 minutes unabridged. Read by Mike Chamberlain.	6
8	THEN SHE WAS GONE , by Lisa Jewell. (Dreamscape Media) Ten years after her daughter disappears, a woman tries to get her life in order but remains haunted by unanswered questions. 10 hours, 11 minutes unabridged. Read by Helen Duff.	3	8	BAD BLOOD , by John Carreyrou. (Random House Audio) The rise and fall of Theranos, the biotech startup that failed to deliver on its promise to make blood testing more efficient. 11 hours, 36 minutes unabridged. Read by Will Damron.	2
9	AGE OF WAR , by Michael J. Sullivan. (Recorded Books) The third book in the Legends of the First Empire series. 16 hours, 47 minutes unabridged. Read by Tim Gerard Reynolds.	1	9	SAPIENS , by Yuval Noah Harari. (Harper Audio) How Homo sapiens became Earth's dominant species. 15 hours, 17 minutes unabridged. Read by Derek Perkins.	5
10	SPYMASTER , by Brad Thor. (Simon & Schuster Audio) The 18th book in the Scot Harvath series. As a war looms, a counterterrorism operative takes on a new role his own way. 10 hours, 2 minutes unabridged. Read by Armand Schultz.	1	10	LOST CONNECTIONS , by Johann Hari. (Audible Studios) The journalist describes nine causes of depression and anxiety, and offers potential solutions. 9 hours, 20 minutes unabridged. Read by the author.	1
11	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Audio) An artist upends a quiet Ohio town. 11 hours, 27 minutes unabridged. Read by Jennifer Lim.	6	11	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. 8 hours, 15 minutes unabridged. Read by the authors.	5
12	READY PLAYER ONE , by Ernest Cline. (Random House Audio) In 2044, the key to a vast fortune is hidden in a virtual-reality world. 15 hours, 46 minutes unabridged. Read by Wil Wheaton.	6	12	MAPS OF MEANING , by Jordan B. Peterson. (Random House Audio) An exploration of myths and stories from different cultures, and their connection to modern neuropsychology. Originally published in 1999. 30 hours, 52 minutes unabridged. Read by the author.	2
13	THE HANDMAID'S TALE , by Margaret Atwood. (Audible Studios) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them. 12 hours, 7 minutes unabridged. Read by Claire Danes, Margaret Atwood, et al.	3	13	CANADA , by Mike Myers. (Recorded Books) The actor and comedian extolls the beauty of his native country and its people. 5 hours, 58 minutes unabridged. Read by the author.	1
14	THE SINGULARITY TRAP , by Dennis E. Taylor. (Audible Studios) The survival of the human race hinges on an asteroid miner and unlikely hero named Ivan Pritchard. 11 hours, 22 minutes unabridged. Read by Ray Porter.	2	14	THE RUSSIA HOAX , by Gregg Jarrett. (HarperAudio) The Fox News analyst makes his case for why the F.B.I. investigation into collusion between the Trump campaign and Russia is without legal merit. 8 hours, 28 minutes unabridged. Read by Charles Constant and the author.	1
15	SHELTER IN PLACE , by Nora Roberts. (Brilliance Audio) Survivors of a mass shooting outside a mall in Portland, Me., develop different coping mechanisms and face a new menace. 15 hours, 22 minutes unabridged. Read by January LaVoy.	3	15	LIARS, LEAKERS AND LIBERALS , by Jeanine Pirro. (Hachette Audio) The legal analyst and Fox News host argues in favor of President Trump. 8 hours, 41 minutes unabridged. Read by the author.	1

The titles ranked in these monthly Audiobook Best-Seller Lists are selected by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of July. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	GIRL, WASH YOUR FACE , by Rachel Hollis. (Thomas Nelson) (†)	17	1	BAD BLOOD , by John Carreyrou. (Knopf)
2	THE SUBTLE ART OF NOT GIVING A ----- , by Mark Manson. (HarperOne/HarperCollins) (†)	86	2	PRINCIPLES , by Ray Dalio. (Simon & Schuster)
3	YOU ARE A BADASS , by Jen Sincero. (Running Press)	134	3	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown)
4	THE DONALD J. TRUMP PRESIDENTIAL TWITTER LIBRARY , by The Daily Show With Trevor Noah. (Spiegel & Grau)	1	4	RED NOTICE , by Bill Browder. (Simon & Schuster)
5	MAGNOLIA TABLE , by Joanna Gaines with Marah Stets. (Morrow)	15	5	SHOE DOG , by Phil Knight. (Scribner)
6	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	254	6	YOU ARE A BADASS AT MAKING MONEY , by Jen Sincero. (Viking)
7	THE PLANT PARADOX , by Steven R. Gundry. (Harper Wave/HarperCollins)	23	7	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
8	EVERYBODY ALWAYS , by Bob Goff. (Thomas Nelson) (†)	16	8	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
9	THE ODD 1S OUT , by James Rallison. (TarcherPerigee)	1	9	RADICAL CANDOR , by Kim Scott. (St. Martin's) (†)
10	MAKE YOUR BED , by William H. McRaven. (Grand Central)	54	10	MEASURE WHAT MATTERS , by John Doerr. (Portfolio/Penguin) (†)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during July. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor; journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Monthly Best Sellers

THIS MONTH	Science	THIS MONTH	Sports and Fitness
1	SAPIENS , by Yuval Noah Harari. (Harper)	1	SHOE DOG , by Phil Knight. (Scribner)
2	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Press)	2	BELIEVE IT , by Nick Foles with Joshua Cooley. (Tyndale Momentum) (†)
3	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton)	3	ASTROBALL , by Ben Reiter. (Crown Archetype)
4	QUIET , by Susan Cain. (Broadway)	4	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin)
5	WHY WE SLEEP , by Matthew Walker. (Scribner)	5	UNBROKEN , by Laura Hillenbrand. (Random House)
6	BEING MORTAL , by Atul Gawande. (Picador)	6	NORTH , by Scott Jurek with Jenny Jurek. (Little, Brown)
7	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)	7	TIGER WOODS , by Jeff Benedict and Armen Keteyian. (Simon & Schuster)
8	HIDDEN FIGURES , by Margot Lee Shetterly. (Morrow)	8	A COURSE CALLED SCOTLAND , by Tom Coyne. (Simon & Schuster)
9	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway)	9	SHAKEN , by Tim Tebow. (WaterBrook)
10	FIRST, WE MAKE THE BEAST BEAUTIFUL , by Sarah Wilson. (Dey St.)	10	BUT SERIOUSLY , by John McEnroe. (Little, Brown)

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Editors' Choice / Staff Picks From the Book Review

CRASHED: How a Decade of Financial Crises Changed the World, by Adam Tooze. (Viking, \$35.) The crash of 2008, Tooze argues, was caused in both Europe and America, and its impact, he says, has been more political than economic, leading to a continuing wave of nationalism, protectionism and populism throughout most of the West.

HITS AND MISSES: Stories, by Simon Rich. (Little, Brown, \$25.) This collection of 18 satirical stories — by an author who makes the difficult look so easy you could think of him as the Serena Williams of humor writing — pokes fun at the foibles of millennial culture. Rich is at the height of his craft when he is writing on the border between comedy and tragedy.

THE MIDDLEMAN, by Olen Steinhilber. (Minotaur, \$27.99.) In this thriller from the creator of “Berlin Station,” a revolutionary anticapitalist movement seeks to unite the disaffected of America’s red and blue states.

FIGHT NO MORE, by Lydia Millet. (Norton, \$24.95.) In this shimmering and brilliantly engaged collection — united by a recurring character, a jaded young California real estate agent — Millet explores the complicated definition of home, a place which represents solace and love for some but sorrow and pain for others.

A TERRIBLE COUNTRY, by Keith Gessen. (Viking, \$26.) The young Russian-American protagonist of Gessen’s novel returns to his native Moscow and discovers both misery and magic. Gessen evokes something exceedingly rare in American fiction: genuine male vulnerability.

FAMOUS FATHER GIRL: A Memoir of Growing Up Bernstein, by Jamie Bernstein. (HarperCollins, \$28.99.) What was it really like having the charismatic, larger-than-life conductor/composer Leonard Bernstein as a father? It wasn’t easy, as this warm but unsparing memoir from his elder daughter reveals; Bernstein could be remote or uncomfortably close, with no boundaries.

EMPRESS: The Astonishing Reign of Nur Jahan, by Ruby Lal. (Norton, \$27.95.) The daughter of Persian immigrants, Nur Jahan became the favorite wife and co-ruler of Jahangir, lord of the Mughal Empire, a patriarchy that dominated much of what is now India, Pakistan, Afghanistan and Bangladesh.

NO ASHES IN THE FIRE: Coming of Age Black and Free in America, by Darnell L. Moore. (Nation Books, \$26.) This searing memoir, by the son of teenage parents in Camden, N.J., tells the story of a childhood in the cross hairs of racism and homophobia.

THE REMOVES, by Tatjana Soli. (Sarah Crichton/Farrar, Straus & Giroux, \$27.) A historical novel that intertwines the story of George Armstrong Custer with those of his wife, Libbie, and Anne Cummins, a teenage settler captured by the Cheyenne.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

DEMOCRACY IN CHAINS: The Deep History of the Radical Right’s Stealth Plan for America, by Nancy MacLean. (Penguin, \$18.) MacLean sketches out the six-decade push to protect the wealthy elite from the will of the majority. The architect of this plan was James McGill Buchanan, a political economist who, starting in the mid-1900s, devoted his career to paving the way for a right-wing social movement.

BLACK MAD WHEEL, by Josh Malerman. (Ecco/HarperCollins, \$15.99.) A rock ‘n’ roll band, the Danes, is approached by a top military official to help identify a mysterious, but potent, noise: The sound seems able to neutralize any kind of weapon, and even make people disappear. As the story goes to the African desert and beyond, the novel “takes flight in some head-splitting metaphysical directions,” Terrence Rafferty wrote here.

THE WORLD BROKE IN TWO: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster, and the Year That Changed Literature, by Bill Goldstein. (Picador, \$18.) The year 1922 was pivotal for these modernists. Goldstein makes good use of their correspondence and published material to outline each writer’s development and creative blocks, and how their work fit into a broader postwar movement.

MOVING KINGS, by Joshua Cohen. (Random House, \$17.) David King is a heavyweight in the moving industry in New York, the patriotic, Republican and wealthy owner of a well-known storage company. In a moment of nostalgia, he invites his distant cousin Yoav, fresh from service in Israel’s military, to work for him, carrying out the business’s ugly side — evicting delinquent tenants and seizing their possessions. The novel and its tensions promise some thematic heft, touching on race, occupation, gentrification and who deserves the right to a home.

THE LONG HAUL: A Trucker’s Tales of Life on the Road, by Finn Murphy. (Norton, \$16.95.) Murphy has logged hundreds of thousands of miles and decades on the road, but may be an unlikely representative: He falls asleep reading Jane Austen in motels and nurtures a crush on Terry Gross, “probably because I’ve spent more time with her than anyone else in my life.”

SUNBURN, by Laura Lippman. (Morrow/HarperCollins, \$16.99.) In a sleepy Delaware town, two newcomers — a waitress running from her past and a short-order cook — fall in love, though the two are not what they claim to be. Set in 1995, this novel has an undertow of 1940s noir, but with more heart than you might expect. As our reviewer, Harriet Lane, wrote: “You see the huge red sun sinking into the cornfields; you feel the dew underfoot.”

Joumana Khatib